

# HUMBIE BOX OFFICE

We have planned another varied selection of films, though the overall feel is probably a little lighter than last year. The season will run from the end of September through to April 2009, with film shows every month. We will travel the world, via Afghanistan and Belgium, to our Indian Christmas special. This should bring light and colour to one of the longest nights, with some added warmth provided by a curry night. Moving on, we end on a high, with sunshine and song in Greece.

Humbie Box Office offers an economical and friendly big-screen film experience without the need for a long journey into town – a real advantage now that the cinema at Kinnaird Park has closed, and the price of petrol and diesel is rising. We have slightly increased the annual membership to £20, which still offers excellent value for money, since you can combine a film with refreshments and a social get-together. It would be difficult to find many cheaper ways of having a Friday evening out. We hope that existing members will continue to support this community initiative, and that new members will come along to join us. Please spread the word and bring along your friends and relatives.

## **Happy-Go-Lucky - Friday 26 September 2008, 8pm** **Mike Leigh, UK, 2008, 15, 118 min**

Anyone who saw the magnificent, but magnificently depressing *Vera Drake* might be bracing themselves for another Mike Leigh downer – but *Happy-Go-Lucky* is anything but. The director's new film is a charming character study starring Sally Hawkins as a quirky, chirpy primary school teacher, Poppy, who delights in teasing her new driving instructor and living life to the full. An improvisational comedy drama, it's very funny and establishes Hawkins as a major talent to watch.



## **The Kite Runner - Friday 31 October 2008, 8pm** **Marc Foster, USA, 2007, 12A, 128 min**

Growing up in 1970s Afghanistan, two young boys are firm friends – until a shocking incident tears their relationship apart. Fans of the bestselling novel *The Kite Runner* by Khaled Hosseini can relax, as this is a surprisingly nuanced and relatively faithful adaptation, presenting the story without too much cinematic gloss. A moving adaptation of the bestselling novel from *Finding Neverland* director Marc Forster.



## **In Bruges - Friday 28 November 2008, 8pm** **Martin McDonagh, UK/Belgium, 2008, 18, 107 min**

Colin Farrell raises eyebrows, belly laughs and sympathy in Martin McDonagh's debut feature. Loneliness and atonement are familiar themes for the hit man flick (*The Matador*, *The Bourne Trilogy*), but Farrell's assured performance lifts this one above the routine, the consequences of his career choice pushing him fitfully towards an inevitable meltdown. Some might consider opting for high-calibre drama over whiz-bang action a risky venture, but McDonagh ensures that his film packs enough emotional ammunition to make it a sure-fire hit.



## **Bride & Prejudice - Friday 19 December 2008, 8pm** **Gurinder Chadha, UK, 2004, 12A, 111 min**

*(plus Special Event: Indian Curry Night - details to be announced)*  
Swapping corsets for saris, and polite pianoforte for the bhangra beat, director Gurinder Chadha reinvigorates Jane Austen's *Pride And Prejudice* with fun and flamboyance. Starring Aishwarya Rai and Martin Henderson, *Bride & Prejudice* marries a quintessentially English romance with classic Bollywood bombast – different in style yet both trading in the discord of love across borders. What Chadha loses in the sly subtext that made Austen's novel so compelling, she makes up for with wit and mischief.



## **Dreamgirls - Friday 30 January 2009, 8pm**

**Bill Condon, USA, 2007, 12A, 130 min**

After wowing the crowds with *Chicago*, screenwriter Bill Condon widens the scope with *Dreamgirls*. He also directs this lavish musical, this time draping the razzle-dazzle over an actual plot. Admittedly it's a by-the-numbers account (based on the Broadway show), which follows a Motown trio through the pitfalls of the fame game. But a starry cast including Jamie Foxx and Beyoncé Knowles shine through. And then there's newcomer Jennifer Hudson, whose larger-than-life turn quite simply demands the spotlight.



## **No Country For Old Men - Friday 27 February 2009, 8pm**

**Ethan & Joel Coen, USA, 2008, 15, 122 min**

Texas, 1980. Out hunting antelope, Lewellyn Moss (Josh Brolin) stumbles upon the aftermath of a drug deal and decides to make off with the cash. The decision transforms his life into a nightmare of pursuit, as he is hunted across country by the local sheriff (Tommy Lee Jones) and a remorseless assassin (Javier Bardem). Adapted from the novel by Cormac McCarthy, *No Country For Old Men* is both a searing thriller and an elegy for a collapsing society.



## **WALL•E - Friday 27 March 2009, 8pm**

**Andrew Stanton, USA, 2008, U, 97 min**

In the far future, the last robot left on an abandoned Earth embarks on an amazing adventure. Animated sci-fi saga from Pixar, the makers of *Ratatouille*, *The Incredibles* and *Toy Story*. Pixar redefined the concept of the animated movie thanks to an astounding run of films. Even with their impressive track record, Pixar have pulled off something truly special with *WALL•E*. Had it been produced by any other company, this might simply have been a fun but forgettable adventure in the style of 2005's colourful CGI romp *Robots*. Instead we've ended up with something that's both a joyous comedy and a spiritual successor to intelligent 1970s sci-fi epics like *Silent Running*.



## **Mamma Mia! - Friday 24 April 2009, 8pm**

**Phyllida Lloyd, UK/USA, 2008, PG, 98 min**

After a blockbusting run on stage, the musical *Mamma Mia!* comes to the big screen. Meryl Streep, Colin Firth, Pierce Brosnan and Julie Walters star. *Mamma Mia!* has all the swing and sparkle of sequined bell-bottoms. Without a doubt the film is spectacularly naff, but that's also its selling point as the usually po-faced likes of Meryl Streep, Pierce Brosnan and Colin Firth blatantly relish the chance to let their hair down (including the occasional handlebar moustache) and belt out those Swedish pop anthems, tongue firmly in cheek.



*All films are screened in Humble Village Hall.*

*Membership includes free admission to all films in the programme.*

*Annual membership is £20.*

*Guest tickets are £3 per person.*

*To join, send a cheque for £20 payable to Humble Box Office to:*

*Humble Box Office, c/o Al Beck, The Old Schoolhouse, Humble, East Lothian, EH36 5PJ. (Email: [humble-becks@zen.co.uk](mailto:humble-becks@zen.co.uk), Tel: 01875-833647).*

*Alternatively join on the night. All films are subject to availability from the distributors.*

*Further copies of the flyer can be downloaded from [www.rickinstrell.co.uk/hbo.html](http://www.rickinstrell.co.uk/hbo.html)*

*Screenings start at around 8pm with doors open for refreshments at 7.30pm.*