

HUMBIE BOX OFFICE

We have planned another varied selection of films for the forthcoming season. The season will run from the end of September through to April 2010, with film screenings every month. As usual, we have films from a range of genres and geographical locations. We hope that the programme of monthly films listed here will be supplemented by at least one special event - look out for further information.

Humbie Box Office offers an economical and friendly big-screen film experience without the need for a long journey into town – a real advantage now that the cinema at Kinnaird Park has closed, and the price of petrol and diesel is rising. The annual membership fee of £20 offers excellent value for money, since you can combine a film with refreshments and a social get-together. It would be difficult to find many cheaper ways of having a Friday evening out. We hope that existing members will continue to support this community initiative, and that new members will come along to join us. Please spread the word and bring along your friends and relatives.

Slumdog Millionaire, Friday 25 September 2009 **Danny Boyle, UK/India, 2008, 115 min (15)**

Danny Boyle's latest has proven a surprise hit with audiences, critics and award-givers - not bad for a film they thought might go straight to DVD. Jamal Malik is just one question away from winning 20 million rupees in India's *Who Wants to be a Millionaire?* when he is accused of cheating. The film flashes back over his life taking him from the slums where he was born to begging on the streets and meeting the love of his life, Latika. Beautifully shot with an excellent soundtrack this is not to be missed. Winner of 8 Oscars and 7 BAFTAs.



Cinema Paradiso, Friday 30 October 2009 **Giuseppe Tornatore, Italy, 1989, 122 min (15)**

This film has captured the hearts and minds of audiences worldwide. This poignant tale of a young boy's love affair with the cinema is a delight. It tells the story of Toto, a young boy who grew up fatherless in a small Sicilian village in the 1940s. Now a successful film director, he returns home for the funeral of Alfredo, the projectionist at the local cinema who introduced him to the magic of film. The kissing scene makes you cry just thinking about it! Featuring a lavish score by Ennio Morricone, it won an Oscar, a Golden Globe, 5 BAFTAs and the Grand Jury prize at Cannes.



The Class, Friday 27 November 2009 **Laurent Cantet, France, 2008, 128 min (15)**

The tense environment of a Paris school where cultures and attitudes clash is revealed in this drama based on François Bégaudeau's best-selling novel *Between the Walls*. Bégaudeau himself stars as an idealistic teacher of a class of 15-year-olds, whose spiky independence presents a challenge to his unconventional teaching methods. Featuring an outstanding non-professional cast, Cantet's film offers a microcosm of contemporary society and explores the issues and challenges of education today. *The Class* is gripping, thought-provoking, funny and highly enjoyable. It won the Palme d'Or at Cannes 2008.



Kinky Boots, Friday 18 December 2009 **Julian Jarrold, UK, 2005, 107 min (12)**

A family-run Northampton footwear factory faces closure, until the boss's chance meeting with flamboyant cabaret act Lola convinces him that, to stay afloat, the company's footwear range will have to branch out into stylish kinky boots for transvestites. A delightful comedy-drama with themes of community and the little man refusing to let go of his dreams. It won best international feature at the Florida Film Festival.



The Dark Knight, Friday 29 January 2010
Christopher Nolan, USA, 2008, 148 min (12)

The Dark Knight reunites director Christopher Nolan and star Christian Bale, who reprises the role of Batman/Bruce Wayne. With the help of Lieutenant Gordon and District Attorney Dent, Batman sets out to destroy organized crime in Gotham for good. The triumvirate proves to be effective, but they soon find themselves prey to the Joker (played by the Oscar and BAFTA winning Heath Ledger in his last completed film). The Joker plunges Gotham into anarchy and forces the Dark Knight ever closer to crossing the fine line between hero and vigilante. *The Dark Knight* is pure adrenaline, a stylish and exhilarating battle between good and evil. Prepare for plenty of explosions, thrilling fight scenes, mid-air rescues and tense suspense.



Times and Winds, Friday 26 February 2010
Reha Erdem, Turkey, 2006, 110 min (15)

This portrait of life in a Turkish village isolated by high mountains, and facing the immense sea, is beautiful indeed. The villagers live according to the rhythm of the earth, the air and water, the day and night and the seasons. Each day is divided into five parts by the sound of the call to prayer providing an intimate cyclical portrait of the pleasures and frustrations of life there. Winner of 2 awards at the Istanbul Film Festival.



3:10 to Yuma, Friday 26 March 2010
James Mangold, USA, 2007, 117 min (15)

This is a remake of the classic western in which a sheriff vows to deliver the outlaw Ben Wade (Russell Crowe) to justice. When Wade is captured, Civil War veteran Dan Evans (Christian Bale), struggling to survive on his drought-stricken ranch, volunteers to deliver him alive to the 3:10 to Yuma, the train that will take the killer to trial. Evans and Wade begin to earn each other's respect, but with Wade's outfit on their trail the mission soon becomes a journey toward each man's destiny.



Atonement, Friday 30 April 2010
Joe Wright, UK, 2007, 117 min (15)

Based on the novel by Ian McEwan, *Atonement* is a Golden Globe and BAFTA-winning epic love story set against the background of WWII. Lavish and heart-wrenching, this is filmmaking which recalls the drama of *Brief Encounter*, and the scale and scope of *Doctor Zhivago*. It begins in 1935 at a country estate when the unsettling heat stokes 13-year-old Briony Tallis's imagination. When she observes the flirtation between a servant's son, Robbie (James McAvoy), and her older sister, Cecilia (Keira Knightley), she childishly misconstrues it, and her misunderstanding leads to terrible consequences.



All films are screened in Humble Village Hall.

Membership includes free admission to all films in the programme.

Annual membership is £20. Guest tickets are £3 per person.

To join, send a cheque for £20 payable to Humble Box Office to: Humble Box Office, c/o Al Beck, The Old Schoolhouse, Humble, East Lothian, EH36 5PJ. (Email: humble-becks@zen.co.uk, Tel: 01875-833647).

Alternatively join on the night.

All films are subject to availability from the distributors.

Further copies of the flyer can be downloaded from www.rickinstrell.co.uk/hbo.html

Screenings start at around 8pm with doors open for refreshments at 7.30pm.

Programme printing sponsored by The Royal Bank of Scotland.

